

CELEBS

Benedict loved challenging himself with different versions of 'Doctor Strange'

IAN S | Los Angeles

Hollywood star Benedict Cumberbatch was “excited” to challenge himself with different versions of his Marvel character in the upcoming film ‘Doctor Strange in the Multiverse of Madness’.

Speaking to The Hollywood Reporter, he said: “I think it’s same-same, but different.”

“You have to get a correlation so that you know you’re watching an iteration that basically through perhaps choices or circumstance and environment has had a different outcome.”

“But it’s a nice sort of loop feeding into self-discovery and self-therapy for the character that we know from our universe, as to how he betters his choices or the situation. So it’s a fun thing to explore. It’s one of the paradoxes that a multiversal narrative will throw up, and I was excited by that challenge.”

The Multiverse was opened in 2021’s ‘Spider-Man: No Way Home’, when Doctor Strange tried to cast a spell to help Peter Parker (Tom Holland) by making people forget he was Spider-Man, but things



Benedict Cumberbatch

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BENEDICT CUMBERBATCH

didn’t go according to plan, reports femalefirst.co.uk.

Cumberbatch has defended his character, noting he made his decision with “pretty good” intentions.

He added: “He’s a human being, and I think it was a very human error. He saw Peter as a fellow foot soldier and then as a teenager going through a very formative experience of not being able to be his true self because of being exposed, and having lost a mentor, (Strange) decided to step in with

a gesture of pretty good intention.”

The actor stressed it wasn’t even his own character who messed up the spell, as he pointed to Peter’s impact.

Johnny Depp was to get \$22.5 mn for ‘Pirates 6’, says agent

IAN S | Los Angeles

Hollywood star Johnny Depp’s agent testified that the actor was to receive \$22.5 million to star in the sixth ‘Pirates of the Caribbean’ film, but Disney decided to go “in a different direction” after Amber Heard published an op-ed reviving her domestic abuse allegations.

Jack Whigham, who represented Depp at Creative Artists Agency and later at Range Media Partners, testified that the December 2018 piece in the Washington Post had a “catastrophic” impact on Depp’s career, reports ‘Variety’.

“After the op-ed it was impossible to get him a studio film,” Whigham testified.

Depp is suing Heard for \$50 million, alleging that she destroyed his career with false allegations of domestic violence. The trial entered its fourth week on Monday, as Depp’s team continued to call witnesses to sup-

port his claims.

Heard’s side has yet to begin offering evidence, and she is expected to tell her own side of the story later in the trial.

Depp’s attorneys are seeking to prove that it was the op-ed that damaged Depp’s employment prospects and not Heard’s prior abuse allegations in 2016, which concluded in a divorce settlement.

Whigham testified Monday that he started working with Depp in October 2016 and that Depp worked steadily in 2017. He said Depp earned \$8 million for ‘City of Lies’, \$10 million for ‘Murder on the Orient Express’

and \$13.5 million for ‘Fantastic Beasts: The Crimes of Grindelwald’ all of which were shot in 2017.

In the fall of 2018, he made \$1 million for ‘Waiting for the Barbarians’, an independent film, and he was set to receive \$3 million for ‘Minamata’, another independent film, to shoot in early 2019.

Whigham testified that the op-ed brought Depp’s career success to a halt.

“It was a first-person account coming from the victim,” he said.

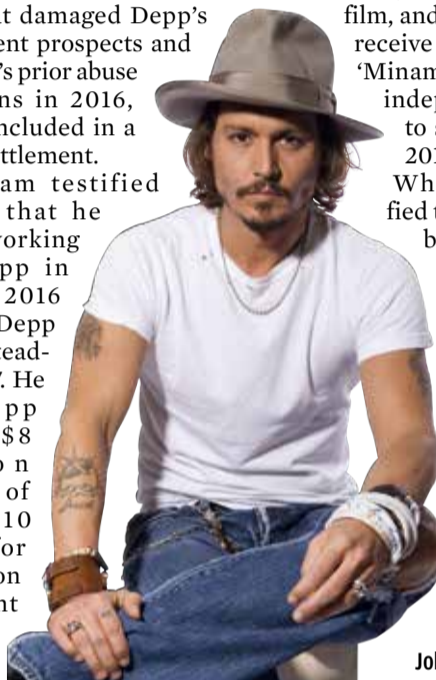
“It became a death-knell catastrophic thing for



Johnny Depp’s agent said Depp earned \$8 million for ‘City of Lies’, \$10 million for ‘Murder on the Orient Express’ and \$13.5 million for ‘Fantastic Beasts: The Crimes of Grindelwald’ all of which were shot in 2017

Mr Depp in the Hollywood community.”

After it was published, he said, the financing on ‘Minamata’ became shaky, and Depp had to give up some of his compensation to salvage the project.



Johnny Depp

Drew Barrymore apologizes for Johnny Depp-Amber Heard jokes amid defamation trial

FOX | Los Angeles

Drew Barrymore is offering her apologies for making jokes about the Johnny Depp-Amber Heard defamation trial.

“It has come to my attention that I have offended people with making light of Johnny Depp and Amber Heard, and for that, I just want to deeply apologize,” the daytime talk show host, 47, said in a video shared to her Instagram on Sunday.

“I can be a more thoughtful and better person moving

forward because all I want to do is be a good person,” she continued in the one-minute clip while iterating that she welcomed the criticism from many on social media as “this can be a teachable moment for me and how I move forward and how I conduct myself.”

“I very much appreciate the depth of this and I will grow and change from it ... And I thank everyone for helping me grow along the way and teaching me,” Barrymore added. “Thank you.”

It was Friday’s episode of “The Drew Barrymore Show” that the “Charlie’s Angels” actress and actor Anthony Anderson were engaging in a time-filling back-and-forth about the viral trial.



Rachel Keller



Drew Barrymore

Alicia Silverstone is raising son Bear to love animals

Bang Showbiz | Los Angeles

The 45-year-old actress - who is mother to 10-year-old Bear with ex-husband Christopher Jarecki - claimed that parenthood is one of the most “rewarding things” in her life and so she regularly takes her son to visit rescued animals at charitable organisation Farm Sanctuary so he can think about the animals who are “robbed of the opportunity” to become mothers due to factory farming.

In an open letter obtained by PEOPLE, she writes: “One of the greatest and most rewarding things in my life has been being a mom to Bear. Many of you have seen him grow up over the last decade because one of our very favorite things to do together is visit the rescued animals at Farm Sanctuary! For animal lovers, Mother’s Day can be bittersweet when we think of the other species who just want to love their babies and are robbed of the opportunity to exercise their maternal instinct because of human greed and exploitation in factory farming.”

Alicia Silverstone



Turning Japanese: Rachel Keller on prepping for her role in ‘Tokyo Vice’

IAN S | Los Angeles

‘Fargo’ star Rachel Keller was on cloud nine while prepping for her character Samantha in the crime drama ‘Tokyo Vice’ as she was always excited to learn the language since her grandmother grew up in Japan.

Rachel plays a pivotal role in the series as Samantha Porter,

an American migrant living in Japan.

The actress opens up on how she put an effort to get into the skin of the character in the show. She worked with a Japanese teacher to learn the foundation, grammar, sentence structure, and pronunciation and get the correct hang of the nuances of the language.

SUDOKU

9	2		3					6
		6	4					
7				6		8		
	3		8					2
	8						1	
4				2		9		
	4	1						9
				3	7			
2			6			5	4	

Yesterday’s solution

9	6	7	5	3	8	1	2	4
8	2	3	1	7	4	5	9	6
1	5	4	6	9	2	7	8	3
4	9	6	3	2	1	8	5	7
7	8	1	4	6	5	2	3	9
5	3	2	9	8	7	6	4	1
6	7	9	8	5	3	4	1	2
2	4	8	7	1	9	3	6	5
3	1	5	2	4	6	9	7	8

How to play
Place a number in the empty boxes in such a way that each row across, each column down and each 9-box square contains all of the numbers from one to nine.

CROSSWORD

Across

- “A Jug of Wine...” poet; 5- Gillette brand; 9- Coal-rich region; 13- Gap; 14- Pale; 15- Prod; 16- Camaro model; 17- Loose coil of yarn; 18- Russian pancake; 19- Furry swimmers; 21- Bambi’s aunt; 22- Sector; 23- Frozen treats; 25- “Twittering Machine” artist; 27- Defensive mounds; 31- Classified; 35- Quod _ demonstrandum; 36- See ya!; 38- Snare; 39- Thrive, in prescriptions; 40- Snow conveyances; 42- Ed.’s pile; 43- Japanese immigrant; 46- Actor Stoltz; 47- Search; 48- Natural gas component; 50- Not a direct hit; 52- Hwys; 54- It parallels a radius; 55- Starting on; 58- Stutz contemporary; 60- Walking; 64- Drum sound; 65- Angry; 67- Leg joint; 68- _ breve; 69- Backing for an exhibit; 70- Richard of “A Summer Place”; 71- Jump; 72- Ceremonial act; 73- Deeply moved;

Down

- Presidential battleground state; 2- “Beetle Bailey” cartoonist Walker; 3- Tons; 4- Proof of purchase; 5- Invite; 6- Of _ I Sing; 7- Freshen, as a stamp pad; 8- Historical records; 9- Arctic; 10- Woody’s son; 11- Not “fer”; 12- Actress Russo; 14- States; 20- Nipper’s co.; 24- Old; 26- Many, many moons; 27- Knot again; 28- Give it _; 29- Cattail’s locale; 30- Severe; 32- Marisa of “My Cousin Vinny”; 33- Much of Mississippi; 34- Student tables; 37- Old French expression meaning “goodbye”; 41- Surgical knife; 44- Side covering on a hat; 45- CD earnings; 47- Dollar; 49- More spine-tingling; 51- Messenger _; 53- Turkish palace; 55- Asian sea; 56- Flat-fish; 57- Leaf with Sanscrit writing; 59- Kiln for drying hops; 61- Swenson of “Benson”; 62- Type of tide; 63- Lady’s escort; 66- Peg used on the first in golf;

Yesterday’s solution

I	N	L	A	W	C	O	S	A	A	S	P			
T	E	E	N	A	A	N	O	N	A	P	A	R		
T	A	T	A	R	R	E	I	N	R	O	P	Y		
O	R	A	L	F	E	A	T	U	R	E				
S	T	Y	L	E	S		L	A	T	T	E			
S	I	E	S	T	A		N	O	O	S	E			
M	E	T	A	L	R	I	D	O	T	T	S			
F	A	A	R	E	N	A	M	E	S	E	O			
F	O	R	T	S	R	A	P	E	S	T	U	M	P	
S	L	E	E	P		E	S	P	I	E	S			
S	O	N	A	T	A		O	R	P	H	A	N		
B	A	C	K	H	O	E	E	N	O	S				
A	I	D	E	T	I	E	D	A	R	E	T	E		
I	S	E	E		U	R	A	L		D	E	E	R	E
L	A	C		P	I	P	E		A	D	D	E	R	